

♩=151

# Netzach Yisrael

ROCK

INTRO

Chords: G<sup>b</sup>      A<sup>b</sup>      B<sup>b</sup>mi      A<sup>b</sup>

Chords: G<sup>b</sup>      A<sup>b</sup>      G<sup>b</sup>ma<sup>7</sup>

Chords: B<sup>b</sup>mi      A<sup>b</sup>      D<sup>b</sup>      G<sup>b</sup>

**A**

Chords: B<sup>b</sup>mi      A<sup>b</sup>      G<sup>b</sup>

1.

2.

Chords: G<sup>b</sup>      A<sup>b</sup>      B<sup>b</sup>mi      Fmi/A<sup>b</sup>

**B**

Chords: G<sup>b</sup>      A<sup>b</sup>      G<sup>b</sup>

Contd/....



♩.=58

# Olam Mushlam

INTRO

D A/C# Bmi G D

F#mi<sup>7</sup> Bmi G D

D A/C# Bmi G G/A D

**A**

A Bmi G D

**A1** D A/C# Bmi G G/A D

A Bmi G D

A G G

Contd/.....



**B** D A Bmi G

D Emi D/F# G D Asus<sup>4-3</sup>

**B1** D A Bmi G

D Emi D/F# G D A

**C** F#mi Bmi G <sup>1.</sup>D <sup>2.</sup>D

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of three sections: B, B1, and C. Section B starts with a D chord and a melodic line of eighth notes. Section B1 is similar to B but includes a final A chord. Section C begins with an F#mi chord and includes first and second endings for a D chord.



♩.=58

# Olam Mushlam

Yitzy Waldner/Miriam Israeli  
As Performed By Yaakov Shwekey

INTRO

E B/D# C#mi A E

G#mi<sup>7</sup> C#mi A E

A E B/D# C#mi A A/B E

B C#mi A E

A1 E B/D# C#mi A A/B E

B C#mi A E

B A A

Contd/.....



**B**

E B C#mi A

E F#mi E/G# A E B<sub>sus</sub><sup>4-3</sup>

**B1**

E B C#mi A

E F#mi E/G# A E B

**C**

G#mi C#mi A

1. E 2. E



J.=58

# Olam Mushlam

INTRO

E $\flat$  B $\flat$ /D Cmi A $\flat$  E $\flat$

Gmi<sup>7</sup> Cmi A $\flat$  E $\flat$

E $\flat$  B $\flat$ /D Cmi A $\flat$  A $\flat$ /B $\flat$  E $\flat$

**A**

B $\flat$  Cmi A $\flat$  E $\flat$

E $\flat$  B $\flat$ /D Cmi A $\flat$  A $\flat$ /B $\flat$  E $\flat$

**A1**

B $\flat$  Cmi A $\flat$  E $\flat$

B $\flat$  A $\flat$  A $\flat$

Contd/.....



**B**

**B1**

**C**

The musical score is written in E-flat major (one flat) and 4/4 time. It consists of three systems of staves. The first system (labeled 'B') has two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The second system (labeled 'B1') also has two staves with the same clefs. The third system (labeled 'C') has a single bass clef staff. Chords are indicated above the notes. The bass line in system 'C' includes first and second endings.

Chords: Eb, Bb, Cmi, Ab, Eb, Fmi, Eb/G, Ab, Bbsus<sup>4-3</sup>, Eb, Bb, Gmi, Cmi, Ab, <sup>1.</sup>Eb, <sup>2.</sup>Eb



♩=130

# Aish

Yitzy Waldner/Miriam Israeli  
As Performed By Yaakov Shwekey

**DANCE**

INTRO

1. | 2.

Intro section with two staves. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff shows a bass clef. Chords are indicated above the notes: Dmi, Bb, F, C, C (Vox).

Section A: A single staff with a treble clef. Chords: Dmi, Dmi, F, C, Gmi, Dmi.

Section B: A single staff with a treble clef. Chords: Gmi, Bb, 1. Dmi, C, 2. Dmi, C.

Section C: A single staff with a treble clef. Chords: Bb, C, Ami, Dmi.

Section D: A single staff with a treble clef. Chords: Bb, C, Bb, Dmi, Dmi.

Section E: A single staff with a treble clef. Chords: Dmi, Bb, F, C.

Section F: A single staff with a treble clef. Chords: Dmi, Bb, F, C.

Contd/...





D

Dmi

Bb

F

Musical notation for the first system, including a treble clef, a key signature of one flat, and a piecewise melodic line with a slur. The bass line is labeled '(Instr.)' and features a rhythmic accompaniment of eighth notes.

1. C

2. C

Musical notation for the second system, showing a first ending bracket and a second ending bracket, both leading to a C chord. The bass line continues with eighth notes.

Dmi

Bb

F

C

Musical notation for the third system, starting with a boxed letter 'E' in a square. The treble clef line contains a melodic line with eighth notes, and the bass line is labeled '(Instr.)' with eighth notes.



♩=130

# Aish

Yitzy Waldner/Miriam Israeli  
As Performed By Yaakov Shwekey

**DANCE**

INTRO

1. | 2.

Emi C G D D (Vox)

**A**

Emi Emi G D Ami Emi

Ami C 1. Emi D 2. Emi D

**B**

C D Bmi Emi

C D C Emi Emi

**C**

Emi C G D

Emi C G D

Contd/...



**D** Emi C G

(Instr.)

1. D 2. D

Emi C G D

**E**

(Instr.)



♩=130

# Aish

Yitzy Waldner/Miriam Israeli  
As Performed By Yaakov Shwekey

**DANCE**

INTRO

1. 2.

Musical notation for the first system, including an intro section with two first and second endings. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first ending leads to a section marked (Vox).

**A**

Musical notation for section A, starting with a repeat sign and a first ending. Chords: F#mi, F#mi, A, E, Bmi, F#mi.

Musical notation for the second ending of section A, with first and second endings. Chords: Bmi, D, F#mi, E, F#mi, E.

**B**

Musical notation for section B. Chords: D, E, C#mi, F#mi.

Musical notation for the second ending of section B. Chords: D, E, D, F#mi, F#mi.

**C**

Musical notation for section C. Chords: F#mi, D, A, E.

Musical notation for the second ending of section C. Chords: F#mi, D, A, E.

Contd/...



**D** **F#mi** **D** **A**

(Instr.)

**1. E** **2. E**

1. E 2. E

**E** **F#mi** **D** **A** **E**

(Instr.)



♩=130

# Aish

Yitzy Waldner/Miriam Israeli  
As Performed By Yaakov Shwekey

**DANCE**

INTRO

1. 2.

Intro section with two staves. The top staff has a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The bottom staff has a bass clef and the same key signature and time signature. The music consists of a series of chords and a rhythmic bass line. Chords are labeled: F mi, Db, Ab, Eb, Eb. A circled 'Vox' is placed above the final Eb chord.

Section A: A single staff with a treble clef, key signature of three flats, and 4/4 time signature. The music features a rhythmic melody with eighth and quarter notes. Chords are labeled: F mi, F mi, Ab, Eb, Bb mi, F mi.

Section B (first part): A single staff with a treble clef, key signature of three flats, and 4/4 time signature. The music features a rhythmic melody. Chords are labeled: Bb mi, Db, F mi, Eb. A first ending bracket covers the last two measures, with a second ending bracket below it.

Section B (second part): A single staff with a treble clef, key signature of three flats, and 4/4 time signature. The music features a rhythmic melody. Chords are labeled: Db, Eb, C mi, F mi.

Section C (first part): A single staff with a treble clef, key signature of three flats, and 4/4 time signature. The music features a rhythmic melody. Chords are labeled: Db, Eb, Db, F mi, F mi.

Section C (second part): A single staff with a treble clef, key signature of three flats, and 4/4 time signature. The music features a rhythmic melody. Chords are labeled: F mi, Db, Ab, Eb.

Section C (third part): A single staff with a treble clef, key signature of three flats, and 4/4 time signature. The music features a rhythmic melody. Chords are labeled: F mi, Db, Ab, Eb.

Contd/...



**D**

F mi      Db      Ab

(Instr.)

1. Eb      2. Eb

**E**

F mi      Db      Ab      Eb

(Instr.)



♩=87

ROCK BALLAD

# Your Time

Yitzy Waldner/Yisroel Besser  
As Performed By Yaakov Shwekey

INTRO

B♭mi Ab Db G♭ B♭mi Ab Db G♭

A B♭mi Ab Db G♭ B♭mi Ab Db G♭

B♭mi Ab Db G♭ E♭mi G♭

B Db Ab B♭mi G♭

Db Ab B♭mi G♭

Contd/....





**C**       $D^b$                        $A^b$                        $B^bmi$                        $G^b$

$D^b$                        $A^b$                        $B^bmi$                        $G^b$

**BRIDGE/WHEN CUED**

**D**       $A^b$                        $G^b$                        $A^b$                        $G^b$

$E^bmi$                        $B^bmi$   $A^b$                        $G^b$                        $G^b$

$B^bmi$        $A^b$                        $D^b$                        $G^b$       To **B**



♩=87

ROCK BALLAD

# Your Time

Yitzy Waldner/Yisroel Besser  
As Performed By Yaakov Shwekey

**INTRO** Bmi A D G Bmi A D G

**A** Bmi A D G Bmi A D G

Bmi A D G Emi G

**B** D A Bmi G

D A Bmi G

Contd/....



**C**      D                      A                      Bmi                      G

D                      A                      Bmi                      G

**BRIDGE/WHEN CUED**

**D**      A                      G                      A                      G

Emi                      Bmi      A                      G                      G

Bmi                      A                      D                      G                      To **B**



♩=87

ROCK BALLAD

# Your Time

Yitzy Waldner/Yisroel Besser  
As Performed By Yaakov Shwekey

**INTRO**

C#mi B E A C#mi B E A

**A**

C#mi B E A C#mi B E A

C#mi B E A F#mi A

**B**

E B C#mi A

E B C#mi A

Contd/....



**C**

E B C#mi A

E B C#mi A

**BRIDGE/WHEN CUED**

**D**

B A B A

F#mi C#mi B A A

C#mi B E A To **B**



♩=87

ROCK BALLAD

# Your Time

Yitzy Waldner/Yisroel Besser  
As Performed By Yaakov Shwekey

**INTRO**

Cmi Bb Eb Ab Cmi Bb Eb Ab

**A**

Cmi Bb Eb Ab Cmi Bb Eb Ab

Cmi Bb Eb Ab Fmi Ab

**B**

Eb Bb Cmi Ab

Eb Bb Cmi Ab

Contd/....



**C** Eb Bb Cmi Ab

Eb Bb Cmi Ab

**BRIDGE/WHEN CUED**

**D** Bb Ab Bb Ab

Fmi Cmi Bb Ab Ab

Cmi Bb Eb Ab To **B**



♩=115

BHNV

**DANCE**

# Musica

Yitzy Waldner

As Performed By Yaakov Shwekey

**INTRO**

Dmi Bb F C Dmi Bb F C

Dmi Bb F C Gmi A

(Vox)

**A** Dmi Dmi Dmi Gmi

C Dmi C Bb Gmi A

**A1** Dmi Dmi Dmi Gmi

C Dmi C Bb Gmi A

**B** Gmi A Bb Gmi A

**C** Dmi Bb F <sup>1.</sup>C <sup>2.</sup>C





♩=115

BHNV

Yitzy Waldner

**DANCE**

# Musica

As Performed By Yaakov Shwekey

**INTRO**

Emi C G D Emi C G D

Emi C G D Ami B

(Vox)

**A** Emi Emi Emi Ami

D Emi D C Ami B

**A1** Emi Emi Emi Ami

D Emi D C Ami B

**B** Ami B C Ami B

**C** Emi C G <sup>1.</sup>D <sup>2.</sup>D



♩=104

Abie Rottenberg

Rock Ballad

# Harei At

As Performed By Yaakov Shwekey

INTRO

Fma<sup>7</sup>

Ami

C/G

Fma<sup>7</sup>

C/E

Dmi<sup>7</sup>

Fmi<sup>(ma7)</sup>

C

C

G/C

C

F/C

C

C

G/C

C

F/C

1. C

2. C

F

F

C

C

F

F

C

G

F

F

C

G/B

Ami

Fma<sup>7</sup>

Fmi<sup>(ma7)</sup>

G<sup>7</sup>sus

C

Contd/...



Bridge/On Cue

C

Ami Emi G D

Ami Emi F F *Rit.*

Fmi/Ab Gmi/Bb C



♩=104

Abie Rottenberg

Rock Ballad

# Harei At

As Performed By Yaakov Shwekey

INTRO

Gma<sup>7</sup>

Bmi

D/A

Musical staff for the first line of the intro, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Gma<sup>7</sup>

D/F#

Emi<sup>7</sup>

Gmi<sup>(ma7)</sup>

D

Musical staff for the second line of the intro, continuing the melody from the first line.

D

A/D

D

G/D

D

Musical staff for the first line of section A, marked with a square box labeled 'A' and a repeat sign. The melody continues with eighth and quarter notes.

D

A/D

D

G/D

1. D

2. D

Musical staff for the second line of section A, including a first and second ending bracket.

G

G

D

D

Musical staff for the first line of section B, marked with a square box labeled 'B'. The melody continues with eighth and quarter notes.

G

G

D

A

Musical staff for the second line of section B.

G

G

D

A/C#

Bmi

Musical staff for the third line of section B.

Gma<sup>7</sup>

Gmi<sup>(ma7)</sup>

A<sup>7</sup> sus

D

Musical staff for the fourth line of section B, ending with a double bar line.

Contd/...



Bridge/On Cue

C

Bmi F#mi A E

Bmi F#mi G G *Rit.*

Gmi/B $\flat$  Ami/C D



♩=120

# Alef, Beis, Gimmel

**DANCE**

**INTRO**

B♭mi Fmi Eb Fmi B♭mi Fmi

1. Eb Ab | 2. Eb Fmi

**F ALEPH BEIS RAP**

**A**

Ab Eb Db Ab Ab Eb | 1. Db Fmi

2. Db Fmi F F

B♭mi Ab Eb B♭mi Ab Eb

B♭mi Eb Ab (N.C.) **D** B♭mi Eb Ab

B♭mi | 1. Eb | 2. Fmi Ebmi Fmi



♩=120

# Alef, Beis, Gimmel

**DANCE**

**INTRO**

C#mi G#mi F# G#mi C#mi G#mi

1. F# B 2. F# G#mi

G# **ALEPH BEIS RAP**

**A**

B F# E B B F# 1. E G#mi

2. E G#mi G# G#

C#mi B F# C#mi B F#

**C**

C#mi F# B (N.C.) **D** C#mi F# B

C#mi 1. F# 2. G#mi F#mi G#mi



♩=120

# Alef, Beis, Gimmel

**DANCE**

**INTRO**

Cmi Gmi F Gmi Cmi Gmi

1. F Bb 2. F Gmi

**G ALEPH BEIS RAP**

**A**

Bb F Eb Bb Bb F 1. Eb Gmi

2. Eb Gmi G G

Cmi Bb F Cmi Bb F

Cmi F Bb (N.C.) **D** Cmi F Bb

Cmi 1. F 2. Gmi Fmi Gmi





♩=85

OOM-PAH

# Shivisi

Elisha Freedman

As Performed By Yaakov Shwekey

INTRO

Ami

G

Ami

G

C

Dmi

F

G

Ami

Ami

G

Dmi

Ami

Ami

G

Dmi

Ami

A

Ami

G

Dmi

Ami

F

C

1.

G

Ami

2.

G

Ami

Ami

Dmi

Ami

F

G

Emi

B

Ami

Dmi

F

G

1.

Ami E

2.

Dmi

Ami

When Cued....

Dmi

G

C

E7

B

Ami

Dmi

G

Ami

C

Dmi

G

C

E7

B

Ami

Dmi

Emi

Ami

To

B



♩=85

OOM-PAH

# Shivisi

Elisha Freedman

As Performed By Yaakov Shwekey

INTRO

Gmi F Gmi F

Bb Cmi Eb F Gmi

Gmi F Cmi Gmi Gmi F Cmi Gmi

A

Gmi F Cmi Gmi Eb Bb 1. F Gmi 2. F Gmi

Gmi Cmi Gmi Eb F Dmi

B

Gmi Cmi Eb F 1. Gmi D 2. Cmi Gmi

When Cued....

Cmi F Bb A D7 Gmi Cmi F Gmi

C

Cmi F Bb A D7 Gmi Cmi Dmi Gmi To B



♩=126

**DANCE**

BHNV

# Kol Haneshama

Yaakov Menashe & Yitzy Waldner

As Performed By Yaakov Shwekey

INTRO

A E F#mi D

A E F#mi 1. D 2. D

A E F#mi E

1. D Bmi A E

2. D Bmi A E

A E F#mi D

A E F#mi D

A E F#mi D

A E F#mi 1. D 2. D



♩=126

**DANCE**

BHNV

# Kol Haneshama

Yaakov Menashe & Yitzy Waldner

As Performed By Yaakov Shwekey

**INTRO**

Ab Eb Fmi Db

Ab Eb Fmi 1. Db 2. Db

**A** Ab Eb Fmi Eb

1. Db Bbmi Ab Eb

2. Db Bbmi Ab Eb

**B** Ab Eb Fmi Db

Ab Eb Fmi Db

**C** Ab Eb Fmi Db

Ab Eb Fmi 1. Db 2. Db



♩=126

**DANCE**

# Kol Haneshama

BHNV

Yaakov Menashe & Yitzy Waldner

As Performed By Yaakov Shwekey

**INTRO**

B $\flat$  F Gmi E $\flat$

B $\flat$  F Gmi 1. E $\flat$  2. E $\flat$

**A** B $\flat$  F Gmi F

1. E $\flat$  Cmi B $\flat$  F

2. E $\flat$  Cmi B $\flat$  F

**B** B $\flat$  F Gmi E $\flat$

B $\flat$  F Gmi E $\flat$

**C** B $\flat$  F Gmi E $\flat$

B $\flat$  F Gmi 1. E $\flat$  2. E $\flat$



♩=126

BHNV

**DANCE**

# Kol Haneshama

Yaakov Menashe & Yitzy Waldner

As Performed By Yaakov Shwekey

INTRO

C G Ami F

C G Ami 1. F 2. F

A C G Ami G

1. F Dmi C G

2. F Dmi C G

B C G Ami F

C G Ami F

C G Ami F

C G Ami 1. F 2. F



♩=75

**BALLAD**

# A Mothers Promise

BHNV  
Yitzy Waldner/Yaakov Shwekey  
As Performed By Yaakov Shwekey

INTRO

E A E F#mi 1. E 2. E

**S** E G#mi C#mi A E G#mi C#mi A

F#mi G#mi A B<sup>sus</sup>4-3 E A E A

**A1** E G#mi C#mi A C#mi B

E A A F#mi B

F#mi B A B A A



**B**

E A B<sup>sus4-3</sup> E E A A G<sup>#7</sup> C<sup>#mi</sup>

B A E F<sup>#mi</sup> A E ⊕ B<sup>sus4-3</sup> E

(TO CODA)

**C**

E A E F<sup>#mi</sup> E

(D.S. AL CODA)

⊕ **D**

B E B A B A

E F<sup>#mi</sup> A B<sup>sus4</sup> B

**E**

E A E F<sup>#mi</sup> E

E A E F<sup>#mi</sup> E





♩=75

BHNV

Yitzy Waldner/Yaakov Shwekey

As Performed By Yaakov Shwekey

**BALLAD**

# A Mothers Promise

INTRO

Chords: Eb Ab Eb Fmi | 1. Eb | 2. Eb

Chords: Eb Gmi Cmi Ab Eb Gmi Cmi Ab

Chords: Fmi Gmi Ab Bbsus<sup>4-3</sup> Eb Ab Eb Ab

Chords: Eb Gmi Cmi Ab Cmi Bb

Chords: Eb Ab Ab Fmi Bb

Chords: Fmi Bb Ab Bb Ab Ab



**B**

Chords: Eb Ab Bbsus<sup>4-3</sup> Eb Eb Ab Ab G<sup>7</sup> Cmi

Chords: Bb Ab Eb Fmi Ab Eb ⊕ Bbsus<sup>4-3</sup> Eb

Musical notation for section B, first system. Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and quarter notes. Above the staff are the following chords: Eb, Ab, Bbsus<sup>4-3</sup>, Eb, Eb, Ab, Ab, G<sup>7</sup>, Cmi.

**C**

Chords: Eb Ab Eb Fmi Eb

(TO CODA)

Musical notation for section C. Treble clef. The staff contains a series of eighth and quarter notes. Above the staff are the following chords: Eb, Ab, Eb, Fmi, Eb. Below the staff is the instruction "(TO CODA)".

**D**

Chords: Bb Eb Bb Ab Bb Ab

Chords: Eb Fmi Ab Bbsus<sup>4</sup> Bb

(D.S. AL CODA)

Musical notation for section D. Treble clef. The staff contains a series of eighth and quarter notes. Above the staff are the following chords: Bb, Eb, Bb, Ab, Bb, Ab. Below the staff is the instruction "(D.S. AL CODA)".

Chords: Eb Fmi Ab Bbsus<sup>4</sup> Bb

Musical notation for section D, second system. Treble clef. The staff contains a series of eighth and quarter notes. Above the staff are the following chords: Eb, Fmi, Ab, Bbsus<sup>4</sup>, Bb.

**E**

Chords: Eb Ab Eb Fmi Eb

Chords: Eb Ab Eb Fmi Eb

Musical notation for section E, first system. Treble clef. The staff contains a series of eighth and quarter notes. Above the staff are the following chords: Eb, Ab, Eb, Fmi, Eb.

Musical notation for section E, second system. Treble clef. The staff contains a series of eighth and quarter notes. Above the staff are the following chords: Eb, Ab, Eb, Fmi, Eb.



♩=75

**BALLAD**

# A Mothers Promise

BHNV  
Yitzy Waldner/Yaakov Shwekey  
As Performed By Yaakov Shwekey

**INTRO** F B $\flat$  F Gmi 1. F 2. F

**A** F Ami Dmi B $\flat$  F Ami Dmi B $\flat$

Gmi Ami B $\flat$  Csus<sup>4-3</sup> F B $\flat$  F B $\flat$

**A1** F Ami Dmi B $\flat$  Dmi C

F B $\flat$  B $\flat$  Gmi C

Gmi C B $\flat$  C B $\flat$  B $\flat$



**B** F B $\flat$  C $\text{sus}^{4-3}$  F F B $\flat$  B $\flat$  A $^7$  Dmi

C B $\flat$  F Gmi B $\flat$  F  $\oplus$  C $\text{sus}^{4-3}$  F

(TO CODA)

**C** F B $\flat$  F Gmi F

(D.S. AL CODA)

$\oplus$  C F **D** C B $\flat$  C B $\flat$

F Gmi B $\flat$  C $\text{sus}^4$  C

**E** F B $\flat$  F Gmi F

F B $\flat$  F Gmi F



J=75

Yitzy Waldner/Miriam Israeli  
As Performed By Yaakov Shwekey

ROCK BALLAD

# One Heart

INTRO

Dmi Ami/C B $\flat$  F Dmi Gmi C F

Dmi Ami/C B $\flat$  F Dmi Gmi C F

A

Dmi Ami/C B $\flat$  F Dmi Gmi C F

Dmi Ami/C B $\flat$  F Dmi Gmi C F

B

F B $\flat$  C F B $\flat$  C



C

Dmi Ami B $\flat$  F Dmi Ami 1. B $\flat$

2. B $\flat$

(Choir)

D

F C B $\flat$  F C B $\flat$



J=75

Yitzy Waldner/Miriam Israeli  
As Performed By Yaakov Shwekey

ROCK BALLAD

# One Heart

INTRO

E<sup>b</sup>mi B<sup>b</sup>mi/D<sup>b</sup> C<sup>b</sup> G<sup>b</sup> E<sup>b</sup>mi A<sup>b</sup>mi D<sup>b</sup> G<sup>b</sup>

E<sup>b</sup>mi B<sup>b</sup>mi/D<sup>b</sup> C<sup>b</sup> G<sup>b</sup> E<sup>b</sup>mi A<sup>b</sup>mi D<sup>b</sup> G<sup>b</sup>

A

E<sup>b</sup>mi B<sup>b</sup>mi/D<sup>b</sup> C<sup>b</sup> G<sup>b</sup> E<sup>b</sup>mi A<sup>b</sup>mi D<sup>b</sup> G<sup>b</sup>

E<sup>b</sup>mi B<sup>b</sup>mi/D<sup>b</sup> C<sup>b</sup> G<sup>b</sup> E<sup>b</sup>mi A<sup>b</sup>mi D<sup>b</sup> G<sup>b</sup>

B

G<sup>b</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> C<sup>b</sup> D<sup>b</sup>



**C** Ebmi Bbmi Cb Gb Ebmi Bbmi 1. Cb

2. Cb

**D** Gb Db Cb Gb Db Cb





J=75

Yitzy Waldner/Miriam Israeli  
As Performed By Yaakov Shwekey

ROCK BALLAD

# One Heart

INTRO

Emi Bmi/D C G Emi Ami D G

Emi Bmi/D C G Emi Ami D G

A

Emi Bmi/D C G Emi Ami D G

Emi Bmi/D C G Emi Ami D G

B

G C D G C D



C

Emi Bmi C G Emi Bmi 1. C

2. C

(Choir)

D

G D C G D C



J=75

Yitzy Waldner/Miriam Israeli  
As Performed By Yaakov Shwekey

ROCK BALLAD

# One Heart

INTRO

First system of musical notation for the intro, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff. Chord symbols are placed below the bass line.

Chord symbols: F mi C mi/Eb Db Ab F mi Bb mi Eb Ab

Second system of musical notation, continuing the melody and bass line from the first system. Chord symbols are placed below the bass line.

Chord symbols: F mi C mi/Eb Db Ab F mi Bb mi Eb Ab

Third system of musical notation, starting with a box labeled 'A' on the left. Chord symbols are placed above the melody line.

Chord symbols: F mi C mi/Eb Db Ab F mi Bb mi Eb Ab

Fourth system of musical notation, continuing the melody and bass line. Chord symbols are placed above the melody line.

Chord symbols: F mi C mi/Eb Db Ab F mi Bb mi Eb Ab

Fifth system of musical notation, starting with a box labeled 'B' on the left. Chord symbols are placed above the melody line.

Chord symbols: Ab Db Eb Ab Db Eb



C

Fmi Cmi Db Ab Fmi Cmi 1. Db

2. Db

(Choir)

D

Ab Eb Db Ab Eb Db



Section C musical notation with chords: B $\flat$ mi, G $\flat$ , D $\flat$ , A $\flat$ , B $\flat$ mi, G $\flat$ , D $\flat$ , A $\flat$ , E $\flat$ mi, B $\flat$ mi, D $\flat$ , A $\flat$ , G $\flat$ , A $\flat$ ,  $\oplus$  B $\flat$ mi, B $\flat$ mi. Includes a circled C and the instruction "(Only When Cued)".

$\oplus$  ONLY WHEN CUED

Section D musical notation with chords: B $\flat$ mi, Fmi, A $\flat$ , E $\flat$ , B $\flat$ mi, Fmi, A $\flat$ , E $\flat$ . Includes a circled D and the instruction "To C".

